

Experience:

Production Houses, Record Labels, and Studios

- **The Numero Group**, Chicago, IL , April 2006 - Present
Producer, A/V Archivist, Tour Manager
- **Storyquest**, Chicago, IL , January 2010 - March 2011
Creative Director
- **Towers Productions**, Chicago, IL , June 2008 - December 2009
Freelance Post-Production Sound Editor & Mixer
- **Cerny American Creative**, Chicago, IL , January 2006 - July 2008
Post-Production Sound Editor & Mixer

Teaching

- **Columbia College Chicago**, Chicago, IL , September , 2008 - Present
Adjunct Faculty for Production I & II in the Audio Arts & Acoustics Program
- **Tribeca Flashpoint Academy**, Chicago, IL , January 2009 - Present
Adjunct Faculty for Aesthetics of Sound In Film and Digital Audio I & II

DVDs

- **Shel Silverstein Archive** for The Silverstein Estate , 2011
Executive Producer for Multimedia DVD Archive of Shel Silverstein's Musical Assets & Ephemera
- **Celestial Navigations: The Short Films of Al Jarnow** , 2010
Executive Producer of DVD, Book, and Documentary for The Numero Group
- **Local Customs: Downriver Revival** , 2009
Producer of Multimedia DVD Archive, LP/CD, and Documentary for The Numero Group

Television Series

- **Gangland** for The History Channel , 2008 - 2009
Sound Editor / Mixer
- **Animal Witness** for Animal Planet , 2008 - 2009
Sound Editor / Mixer
- **Perilous Journeys** for National Geographic , 2008 - 2009
Sound Editor / Mixer

Radio

- **The Twilight Zone** for XM Radio , 2006 - 2008
Sound Editor / Mixer and Foley Artist / Recordist on over 25 episodes

Feature Films

- **Baby On Board** directed by Brian Herzlinger , 2008
Sound Editor and Foley Recordist
- **Eden Court** directed by Paul Leuer , 2006
Sound Editor and Foley Recordist

Records

- **Boddie Recording Company 7" Box Set** for The Numero Group , 2010
Mastering Engineer
- **Antena Camino Del Sol LP** for The Numero Group , 2010
Mastering Engineer
- **Local Customs: LoneStar Lowlands** for The Numero Group , 2010
Producer
- **Pisces: A Lovely Sight** for The Numero Group , 2009
Producer
- **Wayfaring Strangers: Lonesome Heroes** for The Numero Group , 2009
Producer
- **24-Carat Black: Gone The Promises Of Yesterday** for The Numero Group , 2009
Producer
- **Don't Stop: Recording Tap** for The Numero Group , 2008
Producer

Tour Manager

- **Syl Johnson** , 2010 - Present
- **Eccentric Soul Revue** , 2009 - Present

Sound Installations

- **WSSF: Solid Sound Radio** , 2011
Executive Producer of a low-power FM radio station for Wilco's Solid Sound Festival at MASS MoCA
- **Dead Man's Cell Phone** , for Steppenwolf Theater , 2008
Commisioned by Third Coast International Audio Festival to create a sound piece for the theater's atrium

Judge

- **Third Coast International Audio Festival** , 2009 - Present
Judge for their International Audio Conference
- **GRAMMYS / Chicago Chapter** , 2010 - Present
1 of 5 Historical Judges in the Special Edition & Box Set Category

Education:

- **Columbia College Chicago**, Chicago, IL
B.A. in Recording & Sound For Picture, June 2005
 - 2005 Audio Arts & Acoustics Outstanding Graduate
 - 2005 Dean's List

Skills:

- Vast commercial experience in collaborating intimately with directors, clients, colleagues, and talent under strict deadlines with creative and successful results as both an engineer and producer.
- Experienced with Pro Tools, AVID, Final Cut Pro, location audio equipment, recording consoles, various DAWs, Canon 5D, Panasonic HVX-200, Adobe Creative Suite, HTML, Wordpress, Tumblr, Microsoft Office, and troubleshooting across various platforms.